

# ENTRETEM

Arr. M. Fernandes

The musical score is written in 4/4 time and consists of six systems of two staves each. The upper staff contains the melody, and the lower staff contains the bass accompaniment with chord symbols. The key signature has one sharp (F#), and the time signature is 4/4. The melody is characterized by eighth and sixteenth notes, often with grace notes. The bass accompaniment features a steady eighth-note pattern with chords placed above the notes. The chord progression is as follows:

- System 1: G, C, C7, F, C, G
- System 2: C, C7, F, Fm, C
- System 3: F, Fm, C
- System 4: G, C, F, Fm, C, Dm, G
- System 5: C, C7, F, Fm, C, G, C

Nota: Baixo com acordes em contratempo.